

Le palline di Natale

Paula Gallardo

♩ = 100

The musical score is arranged in a vertical staff format. It begins with a tempo marking of ♩ = 100. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Flauto:** Melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with rests in between.
- Chitarra:** Indicated by a whole rest in the treble clef.
- Voce:** Indicated by a whole rest in the treble clef.
- Xilofono Soprano:** Melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- Piano:** Accompaniment in grand staff. The right hand plays chords (G4-Bb4, A4-C5) and the left hand plays a bass line (G3, F3, E3, D3).
- Violoncello:** Indicated by a whole rest in the bass clef.
- Triangolo:** Indicated by a whole rest.
- Percussioni:** Indicated by a whole rest.
- Bordo Tamburo:** Indicated by a whole rest.
- Tamburo Tenore:** Indicated by a whole rest.
- Sonagli:** Rhythmic pattern in the treble clef, consisting of quarter notes G4, A4, Bb4, C5.
- Temple Block:** Rhythmic pattern in the bass clef, consisting of quarter notes G3, F3, E3, D3.

3

Fl. Chit. Voce S. Xil. Pf. Vlc. Triang. Perc. Cb. Tamb. M. Tamb. Son. M. W.bl.

Le pal - li - ne di Na

Detailed description: This is a musical score for a multi-instrument ensemble and voice. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Chit.), Voice (Voce), Saxophone (S. Xil.), Piano (Pf.), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Conga (Cb. Tamb.), Mridangam (M. Tamb.), Sona (Son.), and Mridangam (M. W.bl.). The score is divided into three measures. The first measure shows the initial rhythmic patterns for most instruments. The second measure features the vocal entry with the lyrics 'Le pal - li - ne di Na'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The percussion instruments have specific rhythmic patterns, with the Mridangam (M. W.bl.) playing a continuous rhythmic accompaniment. The voice part has a melodic line with lyrics. The other instruments provide harmonic and rhythmic support.

6

Fl.
 Chit.
 Voce
 S. Xil.
 Pf
 Vlc.
 Triang.
 Perc.
 Cb. Tamb.
 M. Tamb.
 Son.
 M. W.bl.

ta-le ren-don l'al - be - ro spe - cia - le, so-no pie-ne di co-

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Chit.), Voice (Voce), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), and Percussion (Perc.). The percussion section includes Triangles (Triang.), Conga (Cb. Tamb.), Medium Tom (M. Tamb.), Snare (Son.), and Muffled Bass Drum (M. W.bl.). The vocal line has lyrics: "ta-le ren-don l'al - be - ro spe - cia - le, so-no pie-ne di co-". The piano part features a rhythmic accompaniment with chords and single notes. The woodwind and string parts have rests in this section.

10

Fl.

Musical staff for Flute (Fl.) in G minor, 3/4 time. The staff contains three measures of music. The first measure has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter rest, followed by a quarter note G4, and a quarter note A4. The third measure has a quarter note Bb4, followed by an eighth note G4, an eighth note F4, and a quarter note E4.

Chit.

Musical staff for Chitarra (Chit.) in G minor, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter note G4, followed by a quarter note A4. The third measure has a quarter note Bb4, followed by a quarter note G4, and a quarter note F4.

Voce

Musical staff for Voice (Voce) in G minor, 3/4 time. The staff contains three measures of music with lyrics. The first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter note G4, followed by a quarter note A4. The third measure has a quarter note Bb4, followed by an eighth note G4, an eighth note F4, and a quarter note E4.

lo - ri: ros - si, ver - di, gial - li e o - ri.

S. Xil.

Musical staff for Saxophone (S. Xil.) in G minor, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter note G4, followed by a quarter note A4. The third measure has a quarter note Bb4, followed by an eighth note G4, an eighth note F4, and a quarter note E4.

Pf

Musical staff for Piano (Pf) in G minor, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter note G4, followed by a quarter note A4. The third measure has a quarter note Bb4, followed by an eighth note G4, an eighth note F4, and a quarter note E4.

Vlc.

Musical staff for Violoncello (Vlc.) in G minor, 3/4 time. The staff contains three measures of music, all of which are whole rests.

Triang.

Musical staff for Triangle (Triang.) in G minor, 3/4 time. The staff contains three measures of music, all of which are whole rests.

Perc.

Musical staff for Percussion (Perc.) in G minor, 3/4 time. The staff contains three measures of music, all of which are whole rests.

Cb. Tamb.

Musical staff for Cymbal (Cb. Tamb.) in G minor, 3/4 time. The staff contains three measures of music, all of which are whole rests.

M. Tamb.

Musical staff for Muffled Drum (M. Tamb.) in G minor, 3/4 time. The staff contains three measures of music, all of which are whole rests.

Son.

Musical staff for Snare (Son.) in G minor, 3/4 time. The staff contains three measures of music, all of which are whole rests.

M. W.bl.

Musical staff for Muffled Bass Drum (M. W.bl.) in G minor, 3/4 time. The staff contains three measures of music, all of which are whole rests.

13

Fl. *Flute*

Chit. *Clarinet*

Voce *Voice*
Stan-no ap-pe - se a pen-zo-la - re, cion - do-la - re, don - do-la - re sen - za mai ca-de - re

S. Xil. *Saxophone*

Pf *Piano*

Vlc. *Violoncello*

Triang. *Triangle*

Perc. *Percussion*

Cb. Tamb. *Cymbal*

M. Tamb. *M. Tambourine*

Son. *Son.*

M. W. bl. *M. W. Bl.*

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts included are: Flute (Fl.), Clarinet (Chit.), Voice (Voce), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Cymbal (Cb. Tamb.), M. Tambourine (M. Tamb.), Son. (likely a snare drum), and M. W. Bl. (likely a bass drum). The vocal line has the lyrics: "Stan-no ap-pe - se a pen-zo-la - re, cion - do-la - re, don - do-la - re sen - za mai ca-de - re". The piano part features a complex accompaniment with chords and moving lines in both hands. The percussion parts (Son., Cb. Tamb., M. Tamb., Perc.) are mostly silent, with some activity in the final measure. The M. W. Bl. part has a rhythmic pattern in the first two measures.

16

Fl. *Flute*

Chit. *Clarinet*

Voce *Voice*
giù; luc - ci-can - ti, scin - til-lan - ti,

S. Xil. *Saxophone*

Pf *Piano*

Vlc. *Violoncello*

Triang. *Triangle*

Perc. *Percussion*

Cb. Tamb. *Congas*

M. Tamb. *Maracas*

Son. *Snare*

M. W.bl. *Double Bass*

19

co - me fan - no, lo sai tu? So-no al - le - gre, as-sai fe-

Fl.

Chit.

Voce

S. Xil.

Pf

Vlc.

Triang.

Perc.

Cb. Tamb.

M. Tamb.

Son.

M. W.bl.

Detailed description: This is a page of a musical score, page 19, numbered 7 in the top right corner. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics: "co - me fan - no, lo sai tu? So-no al - le - gre, as-sai fe-". The instruments include Flute (Fl.), Clarinet (Chit.), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Conga (Cb. Tamb.), Maracas (M. Tamb.), Sonorous (Son.), and M. W. bl. (M. W. bl.). The vocal line is in the upper part of the score, and the instrumental parts are arranged below it. The piano part has a complex accompaniment with chords and moving lines in both hands. The percussion parts include a triangle, conga, maracas, and a m. w. bl. (likely a m. w. bl. or similar). The score is divided into measures by vertical bar lines.

Fl.

Chit.

Voce
sto - se, e - le - gan - ti o spi - ri - to - se. Ren - don

S. Xil.

Pf

Vlc.

Triang.

Perc.

Cb. Tamb.

M. Tamb.

Son.

M. W.bl.

Detailed description: This is a page of a musical score, page 22. It features a vocal line and several instrumental parts. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "sto - se, e - le - gan - ti o spi - ri - to - se. Ren - don". The instrumental parts include Flute (Fl.), Chitarra (Chit.), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangolo (Triang.), Percussion (Perc.), Tamborim (Cb. Tamb.), M. Tamb., Sona (Son.), and M. W. bl. The score is divided into three measures. The piano part has a complex accompaniment with chords and moving lines in both hands. The percussion parts are currently silent, indicated by rests.

25

Fl. Chit. Voce S. Xil. Pf. Vlc. Triang. Perc. Cb. Tamb. M. Tamb. Son. M. W.bl.

sem-pre mol-to bel-lo o-gni a-be - te o al - be -

Detailed description: This is a page of a musical score, page 25. It features a vocal line and several instrumental parts. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "sem-pre mol-to bel-lo o-gni a-be - te o al - be -". The instrumental parts include Flute (Fl.), Clarinet (Chit.), Saxophone (S. Xil.), Piano (Pf.), and Violoncello (Vlc.). The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The other instruments (Fl., Chit., S. Xil., Vlc., Triang., Perc., Cb. Tamb., M. Tamb., Son., M. W.bl.) have rests throughout the page.

28

Fl. *rel - lo!*

Chit.

Voce *rel - lo!*

S. Xil.

Pf

Vlc.

Triang.

Perc.

Cb. Tamb.

M. Tamb.

Son.

M. W.bl.

Detailed description: This is a page of a musical score for page 10, starting at measure 28. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Flute (Fl.), Clarinet (Chit.), Voice (Voce), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Conga (Cb. Tamb.), M. Tamb. (M. Tamb.), Son. (Son.), and M. W. bl. (M. W. bl.). The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet and Voice parts have rests. The Saxophone part has a melodic line with eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violoncello part has rests. The Triangle part has a rhythmic pattern of eighth notes. The Percussion part has rests. The Conga part has a rhythmic pattern of eighth notes. The M. Tamb. part has rests. The Son. part has a rhythmic pattern of eighth notes. The M. W. bl. part has a rhythmic pattern of eighth notes. The lyrics "rel - lo!" are written under the Voice part.