

# Tèpete tèpete (Acqua de sole)

V. Luciani/ P. Gallardo

Vivace ♩=160

Clarinet in B $\flat$

Flute

Harmonica

Percussion

Vibraphone

Vivace ♩=160

Voice

Tè - pe te tè - pe-te tè - pe-te

Guitar

Guitar

9

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

tè, Nar - di ne e'N - dre - je ve - ni - te pe mme.

Gtr.

Gtr.

18

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

Que - sta can - zo - ne ve vo gghjegan tà a - va - ste a vo - ce e nun ser - ve su -

Gtr.

Gtr.

25

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

nà a - va - ste skit - te na voc - che a sciu - scià u sin te u ven - de che

Gtr.

Gtr.

32

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

ve - ne da te. Tè - pe te tè - pe-te tè - pe-te tè, ac - que de

Gtr.

Gtr.

40

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

so - le pe tut-te e nuje tre. Nun ce vo'

Gtr.

Gtr.

48

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

Gtr.

Gtr.

còn - ne - le, o nun so che, no cam - po - mil - le, no Ar - che - nuè,

55

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

Gtr.

Gtr.

a - va - ste sckit - te na voc - cche a sciu - scia u sin te u ven - de che ve - ne da

62

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

te. Nun ce vo' man - ghe, no mam-me o pa - pà, no nacan-da - men - te e

Gtr.

Gtr.

69

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

no ngia-ra - mà a - va-ste sckit - te na vo - cche a sciu - scia u sin-te u

Gtr.

Gtr.

76

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

ven - de che ve - ne da te. Tè - pe te tè - pe-te tè - pe-te tè, ac - que de

Gtr.

Gtr.

84

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

so - le pe tut-te e nuje tre. Tè - pe te tè - pe-te tè - pe-te tè, ac - que de

Gtr.

Gtr.

92

Cl.

Fl.

Harm.

Perc.

Vib.

Voice

so - le pe tut-te e nuje tre. ac - que de so - le pe tut - te e nuje tre.

Gtr.

Gtr.



*dim. sempre fino alla fine*

100

Musical score for multiple instruments: Cl., Fl., Harm., Perc., Vib., Voice, and Gtr. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 100. The dynamic marking *dim. sempre* is repeated across several staves. The Cl. part features a melodic line starting in the final measure. The Fl. part has a melodic line with a slur. The Harm. part has a melodic line with a slur. The Perc. part has a rhythmic pattern of eighth notes. The Vib. part has a rhythmic pattern of eighth notes. The Voice part is silent. The Gtr. part has a rhythmic pattern of eighth notes. The score is divided into two systems by a double bar line.

108

Cl.  
Fl.  
Harm.  
Perc.  
Vib.  
Voice  
Gtr.  
Gtr.

Detailed description: This block contains the musical score for measures 108 through 113. The instruments are Clarinet (Cl.), Flute (Fl.), Horn (Harm.), Percussion (Perc.), Vibraphone (Vib.), Voice, and two Guitars (Gtr.). The key signature has two flats (B-flat and E-flat). The Cl. and Fl. parts feature melodic lines with slurs and accents. The Harm. part provides harmonic support with sustained notes. The Perc. part has a steady eighth-note rhythm. The Vib. part plays chords. The Voice part is silent. The Gtr. parts play chords and accompaniment. A double bar line is present at the end of measure 113.

114

Cl.  
Fl.  
Harm.  
Perc.  
Vib.  
Voice  
Gtr.  
Gtr.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Detailed description: This block contains the musical score for measures 114 through 119. The instruments are the same as in the previous block. The key signature remains two flats. The Cl. and Fl. parts have long, sustained notes with slurs, ending with a fermata. The Harm. part also has sustained notes with slurs. The Perc. part continues with its eighth-note rhythm. The Vib. part plays chords. The Voice part is silent. The Gtr. parts play chords and accompaniment. The dynamic marking *ppp* (pianissimo) is indicated for the Cl., Fl., Harm., Vib., and both Gtr. parts at the end of measure 119. A double bar line is present at the end of measure 119.