

# BOLERO

Maurice Ravel

The musical score is arranged in a system with seven staves. The top staff is for Flauto dolce (soprano clef, 3/2 time). The second staff is for Piano 1 (solo mano destra, soprano clef, 3/2 time). The third and fourth staves are for Piano 2 and Piano 3 (grand staff, 3/2 time). The fifth staff is for Piano 4 (grand staff, 3/2 time). The sixth and seventh staves are for Chitarra 1 and Chitarra 2 (soprano clef, 3/2 time). The eighth staff is for Snare Drum (percussion clef, 3/2 time). The score is divided into two sections, A and B, marked with boxed letters. Section A covers the first five measures, and Section B covers the last five measures. The Flauto dolce part has a melodic line starting in measure 6. The Piano 1 part has a single note in measure 6. The Piano 2 and 3 parts have single notes in measure 6. The Piano 4 part has a rhythmic pattern of quarter notes in the bass clef. The Chitarra 1 part has a harmonic accompaniment of chords. The Chitarra 2 part has a rhythmic pattern of quarter notes. The Snare Drum part has a complex rhythmic pattern of eighth notes, many of which are beamed in groups of three.

6

Fl.

Pno.

Pno.

Pno.

A. Gtr.

A. Gtr.

S. D.

The musical score consists of seven staves. The Flute staff (Fl.) contains a melodic line with eighth and sixteenth notes, including some slurs. The Piano (Pno.) section includes three staves: the top two are grand staves with treble and bass clefs, and the bottom one is a grand staff with treble and bass clefs. The Acoustic Guitar (A. Gtr.) section includes two staves, both with treble clefs. The Sitar (S. D.) staff is at the bottom and features a complex rhythmic pattern of sixteenth notes, with many triplets indicated by a '3' above the notes.

12 C

Fl.

Pno.

Pno.

Pno.

A. Gtr.

A. Gtr.

S. D.

5 4 1 3 5 3 4 2 1 3 4 2 3 1 2

C

**D**

18

Fl. 

Pno. 

Pno. 

Pno. 

Pno. 

A. Gtr. 

A. Gtr. 

S. D. 

DOM solm DOM solm DOM solm  
DOM DOM DOM DOM DOM DOM

24

This musical score is for a piece starting at measure 24. It features six staves: Flute (Fl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), and a double bass line (S. D.).

- Flute (Fl.):** The melody begins in measure 24 with a quarter rest, followed by a series of eighth and quarter notes, including a trill in measure 25.
- Piano (Pno.):** The right hand plays a steady eighth-note accompaniment with triplets. The left hand plays a melodic line with various fingering numbers (4, 3, 1, 3, 2, 3, 3, 4, 5, 5, 4, 3, 5, 5, 4, 3, 2, 1, 4, 3).
- Acoustic Guitar (A. Gtr.):** The top staff shows a simple harmonic accompaniment with notes labeled "DOM" and "solm". The bottom staff shows a more complex rhythmic accompaniment with triplets and notes labeled "DOM".
- Double Bass (S. D.):** The bottom-most staff features a complex rhythmic pattern consisting of eighth-note triplets.

**E**

30

Fl.

Pno.

Pno.

Pno.

A. Gtr.

A. Gtr.

S. D.

F

36

The musical score consists of several staves. The Flute (Fl.) staff features a melodic line with slurs and ties. The Piano (Pno.) section includes a right-hand part with triplets and a left-hand part with chords and a melodic line. The Acoustic Guitar (A. Gtr.) part includes a treble clef staff with chord names (re5dim, dom7, LA, DOM, SOLM) and a bass clef staff with a rhythmic pattern of triplets. A large 'F' box is positioned above the guitar staff. Fingerings are indicated by numbers 1-5 above notes. A double bar line with repeat dots is present at the end of the guitar part.

42

Fl.

Pno.

Pno.

Pno.

A. Gtr.

A. Gtr.

S. D.

DOM 3 3 SOLM 3 DOM 3 3 SOLM DOM 3 3 SOLM 3 DOM 3 3 SOLM DOM 3 3 SOLM 3 DOM 3 3 SOLM



G

48

Fl.

Pno.

Pno.

Pno.

A. Gtr.

A. Gtr.

S. D.

DOM 3 3 SOLM 3 G DOM 3 3 SOLM DOM 3 3 SOLM 3 DOM 3 3 SOLM DOM 3 3 SOLM 3 DOM 3 3 SOLM

**H**

54

The musical score consists of several staves:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including triplets.
- Pno. (Piano):** Multiple staves showing accompaniment with triplets and chords.
- A. Gtr. (Acoustic Guitar):** Melodic line with triplets and guitar harmonies labeled "DOM" and "SOLM".
- S. D. (Snare Drum):** Rhythmic accompaniment with triplets.

Chord progressions for Acoustic Guitar:

DOM SOLM\_ DOM SOLM DOM SOLM\_ DOM SOLM DOM SOLM\_

59

The musical score consists of seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth-note triplets and a final quarter note. The Piano (Pno.) section includes three staves: the top two are grand staves with treble and bass clefs, and the bottom one is a bass staff. The top piano staves feature eighth-note triplets and a final quarter note. The bottom piano staff contains chords with accents. The Acoustic Guitar (A. Gtr.) section has two staves with treble clefs. The top staff contains a melodic line with eighth-note triplets and a final quarter note, with chord symbols DOM, SOLM, DOM, SOLM, fam, SOLM, and DOM written below. The bottom staff contains a bass line with eighth-note triplets and a final quarter note, with chord symbols DOM, SOLM, DOM, SOLM, SOLM, and DOM written below. The Snare Drum (S. D.) staff has a double bar line and contains eighth-note triplets and a final quarter note.

Fl.

Pno.

Pno.

Pno.

A. Gtr.

A. Gtr.

S. D.

DOM SOLM DOM SOLM fam SOLM DOM

DOM SOLM DOM SOLM SOLM DOM