

# Pater Noster

PG

$\text{♩} = 84$

SOPRANO  
ALTO  
TENOR  
BASS

Pa - ter Nos - ter, qui es in  
Pa - ter Pa - ter Nos - ter,  
Pa - ter Pa - ter Nos - ter,  
*pp* Pa - ter Pa - ter Nos - ter,

Detailed description: This block contains the first five measures of the vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The music is in 2/2 time and begins with a tempo marking of quarter note = 84. The lyrics are: 'Pa - ter Nos - ter, qui es in' for Soprano; 'Pa - ter Pa - ter Nos - ter,' for Alto; 'Pa - ter Pa - ter Nos - ter,' for Tenor; and '*pp* Pa - ter Pa - ter Nos - ter,' for Bass. The Soprano part has a melisma over the first two measures. The Alto and Tenor parts have melismas over the first measure. The Bass part has a melisma over the first two measures.

6

cae - lis: sanc - ti - fi - cé - tur no - men tu - um; ad - ve - ni - at re - gnum  
re - gnum tu - um, vo - lun - tas tu - a si - cut in cae - lo

Detailed description: This block contains measures 6 through 9. The lyrics are: 'cae - lis: sanc - ti - fi - cé - tur no - men tu - um; ad - ve - ni - at re - gnum' for Soprano; 're - gnum tu - um, vo - lun - tas tu - a si - cut in cae - lo' for Alto; 're - gnum tu - um, vo - lun - tas tu - a si - cut in' for Tenor; and 're - gnum tu - um, vo - lun - tas tu - a, si - cut in' for Bass. The Soprano part has a melisma over measures 6-7. The Alto and Tenor parts have melismas over measures 8-9. The Bass part has a melisma over measures 8-9. There are triplets in measures 8 and 9.

10

tu - um, fi - at vo - lun - tas tu - a si - cut in cae - lo  
re - gnum tu - um, vo - lun - tas tu - a si - cut in cae - lo  
re - gnum tu - um, vo - lun - tas tu - a si - cut in  
re - gnum tu - um, vo - lun - tas tu - a, si - cut in

Detailed description: This block contains measures 10 through 13. The lyrics are: 'tu - um, fi - at vo - lun - tas tu - a si - cut in cae - lo' for Soprano; 're - gnum tu - um, vo - lun - tas tu - a si - cut in cae - lo' for Alto; 're - gnum tu - um, vo - lun - tas tu - a si - cut in' for Tenor; and 're - gnum tu - um, vo - lun - tas tu - a, si - cut in' for Bass. The Soprano part has a melisma over measures 10-11. The Alto and Tenor parts have melismas over measures 12-13. The Bass part has a melisma over measures 12-13. There are triplets in measures 10 and 11.

14

et in ter - ra. Pa-nem no - strum quo - ti - di - a - num, pa-nem

et in ter - ra. Pa-nem no - strum, pa-nem no - strum, pa-nem

cae - lo et in ter - ra Pa - - nem, pa-nem

cae - lo et in ter - ra. Pa - - nem, pa-nem

19

no - strum quo - ti - di - a - num da no - bis ho - di - e, da no - bis ho - di - e, da no - bis

no - strum quo - ti - di - a - num da no - bis ho - di - e,

no - strum quo - ti - di - a - num da no - bis ho - di - e

no - strum quo - ti - di - a - num da no - bis ho - di - e,

23

ho - di - e et di -

da no - bis ho - di - e Di-mit-te no - bis

da no - bis ho - di - e, ho - di - e Di-mit-te no - bis

da no - bis ho - di - e Di - mit-te no - bis

27

mit - te no - bis de - bi - ta no - stra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus

de - bi - ta nos - tra si - cut nos

de - bi - ta nos - tra si - cut nos

nos si - cut nos

31

nos - trum et ne nos in - du - cas in ten - ta - ti - o - nem sed

de bi - to - ri - bus nos - trum in ten - ta - ti - o - nem sed

de bi - to - ri - bus nos - trum in ten - ta - ti - o - nem

de bi - to - ri - bus nos - trum in ten - ta - ti - o - nem

35

li - be - ra - nos a ma - lo, sed li - be - ra - nos a ma - lo. A - men, a - men, a - men, a -

li - be - ra - nos a ma - lo, sed li - be - ra - nos a ma - lo

sed li - be - ra - nos a ma - lo, a ma - lo

sed li - be - ra - nos a ma - lo, a ma - lo

40

men, a - men a - men

43