

...Lord

P.G./ Br Stephen

Soprano

Mezzo-soprano

Contralto

Piano



5

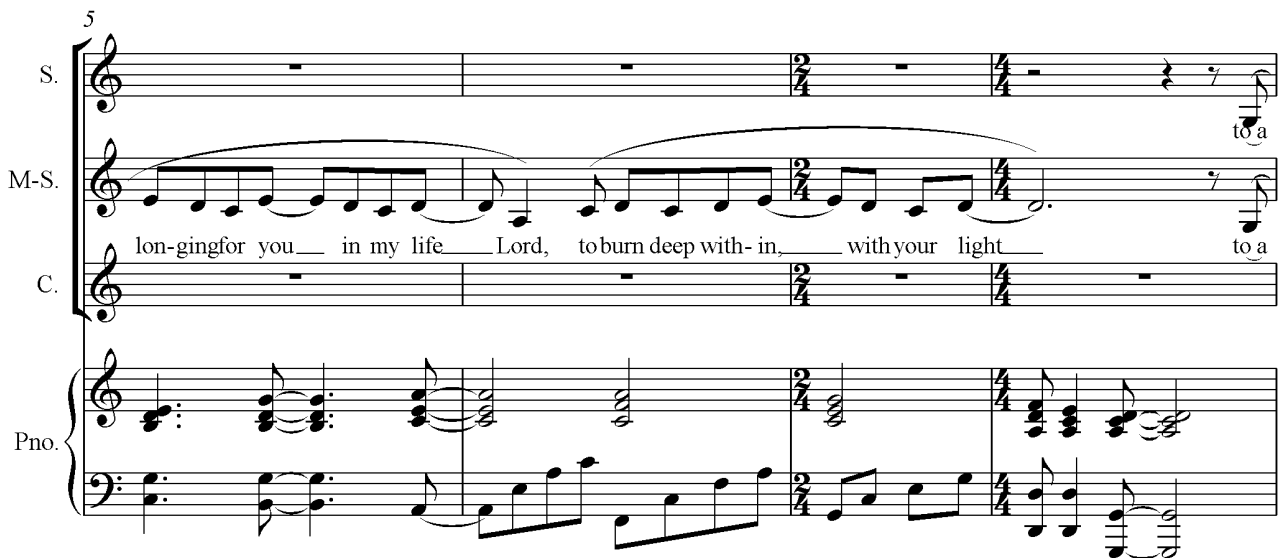
S.

M-S.

C.

Pno.

lon-ging for you in my life Lord, to burn deep with-in with your light to a



9

S.

M-S.

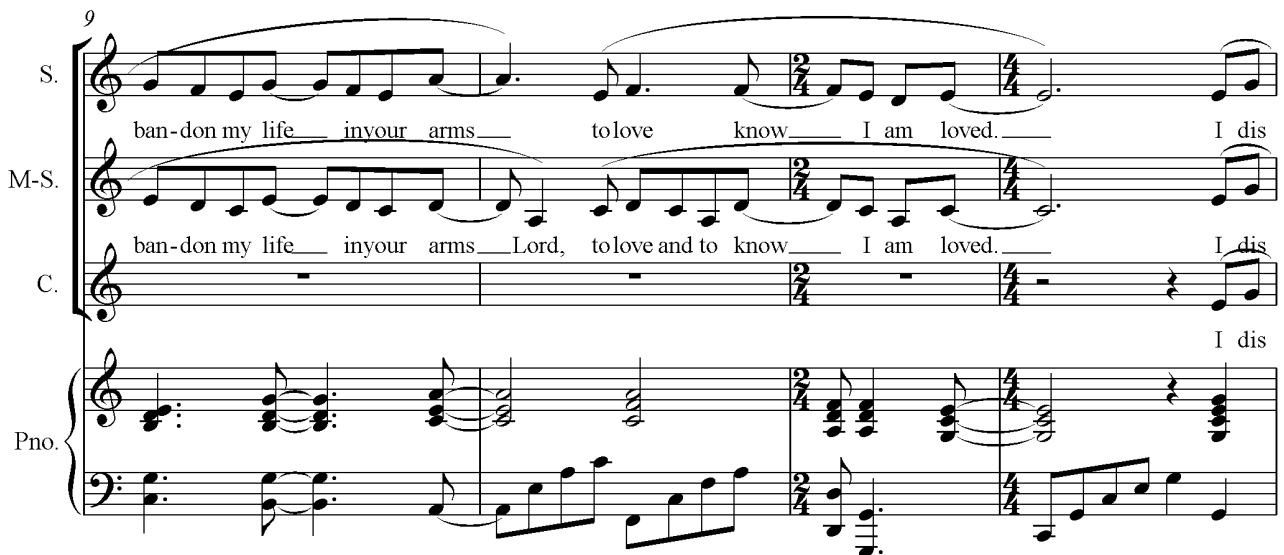
C.

Pno.

ban-don my life in your arms to love know I am loved. I dis

ban-don my life in your arms Lord, to love and to know I am loved. I dis

I dis



13

S. co - ver my doubt, Lord my heart burns your voice —

M-S. co-ver your gra - ces in my doubt Lord, my heart burns when I he - ar your voice — and your

C. co - ver my doubt Lord, my heart burns hear_ voice

Pno.

17

S. bread life — me Lord to fol-low your steps in my life —

M-S. bread of life — it sus- tains — me Lord to fol-low your steps in my life —

C. bread life sus - tains me Lord to fol - low in life —

Pno.

21

S.

M-S. To give e-ven when it is hurt - ing, to go to the poorest

C.

Pno.

25

S.

M-S.

C.

— of the poor, — to give with-out count - ing the cost, — Lord, to bring back the pro

Pno.

29

S.

And to o - - pen you knock, Lord and to

M-S.

— di-gal son. — And to o - pen my heart when you knock, Lord, and to

C.

And to o - - pen you knock, Lord, and to

Pno.

33

S.

break of fear — all you give — me Lord I'll sit at

M-S.

break through the bar - riers of fear — to re-ceive all you — want to give — me Lord I'll sit at

C.

break of fear all you to give me Lord I'll sit at

Pno.

37

S. Je - sus's feet all my days. —

M-S. Je - sus's feet all my days. — To quench your thirst in my heart, — to

C. Je - sus's all days. —

Pno.

41

S. —

M-S. ca - rry the o - thers, — to share with thee your mer - cy for souls — is my joy... — un - der the

C. —

Pno.

44

S. stream mer - cy — will sit and fill my heart with thee Lord. — **Lento**

M-S. stream of mer - cy I — will sit and fill my heart with thee Lord. — ...to

C. stream mer - cy I will sit and fill heart with Lord. — **Lento**

Pno.

48

S. love know loved... —

M-S. love and to know I am loved... —

C. love know loved... —

Pno.

Detailed description: This is a musical score for a four-part setting. It begins at measure 48. The Soprano (S.) part has a melodic line with lyrics 'love know loved...'. The M-Soprano (M-S.) part has a more active melodic line with lyrics 'love and to know I am loved...'. The Contralto (C.) part has a melodic line with lyrics 'love know loved...'. The Piano (Pno.) part provides harmonic support with chords and a moving bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score concludes with a double bar line.