



10 (a tempo)

Cl.

Gtr.

Accord.

Pno.

13 (a tempo)

Cl.

Gtr.

Accord.

Pno.

17

Cl.

Gtr.

Accord.

Pno.

*molto espressivo*

Ped.

Cm Cm+7 Cm7 Cm+6 Bdim Fm7 G7

22

Cl.

Gtr.

Accord.

Pno.

G7 Fm7 Bb7 C7 Fm7 G7

27

Cl.

Gtr.

Accord.

Pno.

Cm Cm+7 Cm7 Cm+6 Cm9 Cm E° C7 Fm7 Fm7(9)

31 **Meno mosso, pesante**

Cl.

Gtr.  $B^b7$   $E^b$   $D^7$   $Gm$   $F^7$   $B^bmaj^7$   $A^7$

Accord. *pp cresc..... mf*

Pno. **Meno mosso, pesante**

35 **molto rit.** **Tempo primo, andante**

Cl.

Gtr.  $Dsus^4$   $D^7$   $G^7$  *molto espressivo*

Accord.

Pno. **molto rit.** **Tempo primo, andante**  
(con la chitarra)

39

Cl.

Gtr.

Accord.

Pno.

*p*

43

Cl.

Gtr.

Accord.

Pno.

48 **Lento Maestoso**

Cl. *p*

Gtr. *p*

Accord.

Pno. *p* *marcato*

Chords: Fm7 G7 Cm Cm+7 Cm7 Cm+6

52 **Lento Maestoso**

Cl. *mf* *f* *gliss.*

Gtr. *f* *p*

Accord. *f* *p*

Pno. *f* *p* *gliss.*

Chords: Fm7 G7 Cm Cm7 Cm+6 Cm+6

Clarinet in B $\flat$

# Desdichado

Paula Gallardo

Andante ♩ = 86 ca.

7

*mf*

11 (a tempo)

*p*

16

*p*

26

*p*

31 **Meno mosso, pesante**

*p*

35 **molto rit. Tempo primo, andante**

*p*

43

*p*

50 **Lento Maestoso**

*mf*

53

*f*

*gliss*

Guitar

# Desdichado

Paula Gallardo

Andante ♩ = 86 ca.

Fm<sup>7</sup> G<sup>7</sup> Cm maj<sup>7</sup> m<sup>7</sup> 6 Bdim

*mf*

7

*molto espressivo*

11 (a tempo)

14 Fm<sup>7</sup> G<sup>7</sup>

17 Cm Cm<sup>+7</sup> Cm<sup>7</sup> Cm<sup>+6</sup> Bdim

3



Guitar

22  $G^7$   $Fm^7$   $Bb^7$   $C^7$

26  $Fm^7$   $G^7$   $Cm^{maj7}$   $m^7$   $^6$   $Cm^9$   $Cm$   $E^o$   $C^7$

Meno mosso, pesante

30  $Fm^7$   $Fm^7$   $Bb^7$   $E^b$   $D^7$   $Gm$   $F^7$

molto rit. Tempo primo, andante

34  $Bbmaj^7$   $A^7$   $Dsus^4$   $D^7$   $G^7$

*molto espressivo*

38

41

44

47  $Fm^7$   $G^7$   $Cm$   $Cm+Cm$   $Cm+^6$

Lento Maestoso Guitar

3

51

Musical staff for measures 51-53. Measure 51: Chords (Fm7, G7) with a *p* dynamic and an accent (^) over the first chord. Measure 52: Chords (Fm7, G7) with a *f* dynamic. Measure 53: Chords (Cm, Cm7, Cm+6, Cm+6) with a *p* dynamic.

54

Musical staff for measures 54-56. Measure 54: Chords (Fm7, G7) with a *p* dynamic. Measure 55: Chords (Fm7, G7) with a *p* dynamic. Measure 56: Chords (Cm, Cm7, Cm+6, Cm+6) with a *p* dynamic and an accent (^) over the first chord.

Accordion

# Desdichado

Paula Gallardo

Andante ♩ = 86 ca.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 86 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff, indicating a five-measure rest. Measure 6 is marked with a '4' above the staff, indicating a four-measure rest. The tempo marking '(a tempo)' is placed above measure 6. The notation continues with the melody and bass line from the previous system.

Musical notation for measures 17-21. The melody in the right hand becomes more expressive, with slurs and accents. The dynamic marking 'molto espressivo' is placed at the end of the system. The bass line continues with quarter notes.

Musical notation for measures 22-25. The melody in the right hand features slurs and accents, with a '2' above a note in measure 24. The bass line continues with quarter notes.

Musical notation for measures 26-29. The melody in the right hand continues with slurs and accents. The bass line continues with quarter notes.

31 **Meno mosso, pesante**

*pp cresc..... mf*

35 **molto rit. Tempo primo, andante**

*mf*

46

*mf*

51 **Lento Maestoso**

*f p*

Piano

# Desdichado

Paula Gallardo

Andante ♩ = 86 ca.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 86 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes a piano pedal marking 'Ped.' with a line extending to the end of measure 4.

Musical notation for measures 5-9. Measure 5 is marked with a '5' above the staff. The tempo remains 'Andante'. A guitar accompaniment is indicated by '(con la chitarra)' above the staff. The notation includes a piano pedal marking 'Ped.' with a line extending to the end of measure 9.

Musical notation for measures 10-13. Measure 10 is marked with a '10' above the staff. The tempo changes to '(a tempo)'. The notation includes a piano pedal marking 'Ped.' with a line extending to the end of measure 13.

Musical notation for measures 14-17. Measure 14 is marked with a '14' above the staff. The notation includes a piano pedal marking 'Ped.' with a line extending to the end of measure 17.

Musical notation for measures 18-22. Measure 18 is marked with a '18' above the staff. The notation includes two piano pedal markings 'Ped.' with lines extending to the end of measure 22.

Musical notation for measures 23-26. Measure 23 is marked with a '23' above the staff. The notation includes a piano pedal marking 'Ped.' with a line extending to the end of measure 26.

27

Musical score for measures 27-30. The piece is in a minor key with a key signature of two flats. The music features a mix of chords and moving lines in both the treble and bass staves. Measure 27 starts with a whole note chord in the treble and a half note chord in the bass. Measures 28-30 show more complex textures with eighth and sixteenth notes.

31 **Meno mosso, pesante**

Musical score for measures 31-34. The tempo and character change to **Meno mosso, pesante**. The music is characterized by heavy, sustained chords and slower-moving lines. The bass line has a more active, rhythmic pattern compared to the previous section.

35 **molto rit.** **Tempo primo, andante**  
(con la chitarra)

Musical score for measures 35-38. The tempo is marked **molto rit.** (very slow) and **Tempo primo, andante** (moderate tempo). A guitar part is indicated by the text "(con la chitarra)". The piano part features a prominent, sustained chord in the treble and a more active bass line.

39

Musical score for measures 39-42. The music continues with a mix of chords and moving lines. The bass line has a more active, rhythmic pattern. The treble line features some melodic fragments.

43

Musical score for measures 43-48. The music continues with a mix of chords and moving lines. The bass line has a more active, rhythmic pattern. The treble line features some melodic fragments.

49 **Lento Maestoso**

Musical score for measures 49-52. The tempo and character change to **Lento Maestoso** (very slow and majestic). The music is characterized by heavy, sustained chords and slower-moving lines. The bass line has a more active, rhythmic pattern. The word **marcato** is written below the bass staff.

52

Musical score for piano, measures 52-55. The score is written in G minor (one flat) and 4/4 time. The piece begins at measure 52 with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a steady bass line. A *gliss.* instruction is written across the right hand staff from measure 54 to 55. The music concludes in measure 55 with a piano (*p*) dynamic and a fermata over the final chord. Vertical lines labeled 'V' are placed below the bass line in measures 52, 53, 54, and 55, possibly indicating a pedal point or a specific fingerings.