

# DANZA CINESE

(dal balletto "Lo Schiaccianoci")

arrang. P. Gallardo

Piotr Ilich Tchaikovsky

**INTROD.**

**A**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. It has a rest for the first two measures, followed by a melodic line starting in measure 3.
- Glockenspiel:** Treble clef, 4/4 time. It has a rest for the first two measures, followed by a rest for the next two measures.
- Acoustic Guitar 1:** Treble clef, 4/4 time. It plays a rhythmic pattern of quarter notes with rests.
- Acoustic Guitar 2:** Treble clef, 4/4 time. It has a rest for the first two measures, followed by a melodic line starting in measure 3.
- Tastiera 1:** Treble clef, 4/4 time. It has a rest for the first two measures, followed by a melodic line starting in measure 3.
- Tastiera 2-3\*:** Grand staff (treble and bass clefs), 4/4 time. The bass line plays a steady eighth-note accompaniment.
- Tastiera 4:** Bass clef, 4/4 time. It plays a steady eighth-note accompaniment.
- Tastiera 5:** Bass clef, 4/4 time. It plays a rhythmic pattern of quarter notes with rests.
- Triangle:** Percussion clef, 4/4 time. It has a rest for the first two measures, followed by a rest for the next two measures.

Dynamic markings include *8<sup>va</sup>* for the first keyboard part and *8<sup>vb</sup>* for the keyboard accompaniment parts. The score is divided into sections labeled **INTROD.** and **A**.

5 B

Fl.   
 Glock.   
 A. Gtr.   
 A. Gtr.   
 Tast. 1   
 Tast. 2-3   
 Tast. 4   
 Tast. 5   
 Tri.   
 B

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The first staff is for Flute (Fl.), the second for Glockenspiel (Glock.), the third and fourth for Acoustic Guitar (A. Gtr.), the fifth for Piano (Tast. 1), the sixth for Piano (Tast. 2-3), the seventh for Piano (Tast. 4), and the eighth for Triangle (Tri.). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark 'B' in a box is placed above the first staff at the beginning of measure 5. The Flute part has a melodic line starting in measure 5. The Acoustic Guitar parts have rhythmic accompaniment. The Piano parts have complex textures, with some parts marked with an 8-measure repeat sign. The Triangle part is mostly silent, with a few notes in the second system.

9 A'

Fl.

Glock.

A. Gtr.

A. Gtr.

Tast. 1

Tast. 2-3

Tast. 4

Tast. 5

Tri.

A'

**CODA**

13

Fl.

Glock.

A. Gtr.

A. Gtr.

Tast. 1

Tast. 2-3

Tast. 4

Tast. 5

Tri.

**CODA**

The musical score for the Coda section consists of eight staves. The first staff is for Flute (Fl.), which is silent until measure 13, then plays a triplet of eighth notes in measures 14, 15, and 16. The Glockenspiel (Glock.) staff is silent until measure 13, then plays a rhythmic pattern of eighth notes in measures 14, 15, and 16. The two Acoustic Guitar (A. Gtr.) staves play a rhythmic pattern of eighth notes throughout. The first Piano (Tast. 1) staff has a circled '8' above it, indicating an octave shift, and plays a simple harmonic line. The next two Piano staves (Tast. 2-3 and Tast. 4) are grouped together and play a complex rhythmic accompaniment of eighth notes. The fifth Piano staff (Tast. 5) plays a simple harmonic line with a circled '8' below it. The Triangle (Tri.) staff plays a rhythmic pattern of eighth notes throughout.

17

Fl.

Glock.

A. Gtr.

A. Gtr.

Tast. 1

Tast. 2-3

Tast. 4

Tast. 5

Tri.

\*Tastiera 2-3 si intende un pentagramma per ogni tastierista, ossia, uno legge mano destra e l'altro legge mano sinistra.